

Jeremy Deller's print *The History of the World* hangs above a custom-made limestone shelf in the master bedroom; the linens are by the Monogrammed Linen Shop and the pillows and coverlet are by de Le Cuona. **FACING PAGE, FROM LEFT:** In a study, an architectural model for a house in the Cotswolds designed by Found; the shelves and cabinetry are custom made. The master bath is sheathed in Pietra Serena limestone tiles; the stone sink and mirrored cabinets are custom made. See Resources.



P INSIDE, HOWEVER, AND MINIMALISM RULES

names as model Claudia Schiffer (on her homes in both London and the English countryside) and has created commercial spaces for the accessories designer Anya Hindmarch and for the Hotel art gallery near Whitechapel. While his architecture bears the hallmarks of minimalism, that doesn't exclude the occasional quirky gesture. He once installed a bright-red ambulance as a conference room in the offices of a PR firm.

Before meeting Found, Suitor says she never gave much thought to her own interior style. She grew up in the London suburbs "amid Laura Ashley and Jane Churchill" and developed an interest in art as a teenager. Her own strong eye is prevalent throughout the house, which is filled with an eclectic mix of artwork that adds bold touches to the clean-lined surroundings. Her favorite, she says, is a silk-screen print in the master bedroom by Turner Prize-winner Jeremy Deller titled *The*

History of the World (1998). The artist happened to take photographs at Suitor's 21st birthday party. "Who would have foreseen that he would become this great social commentator?" she wonders. She also gives special mention to a pair of paintings near the dining area by the New York-based artist Glenn Ligon: "They always bring a smile to my face."

Suitor deals with her husband's tidiness with humor and a shrug. She grins when she recalls cleaning up Play-Doh in their former house and managing to turn a white sink pink, and admits to impishly leaving cereal bowls scattered around the house. "Richard e-mails me photographs of them," she says with a laugh. Olivia has also found a way to make her own mark. She placed floral cushions on the window ledges in her room and requested that her bunk bed be hand-painted in bright colors. "It was much to my horror," Found says. "Still, I can always close the door." ■