

VERANDA'S ART of DESIGN

Award Winners

For our second annual Art of Design Awards we sought trailblazers forging paths that would stand the test of time—people whose innovations are timeless. More than 100 candidates were nominated by leaders in the worlds of architecture, interior and garden design, furniture and accessories, jewelry and fabric. A committee of influential judges—fashion designer Oscar de la Renta, architect Peter Pennoyer, designers Rose Tarlow and Holly Hunt, author and *Veranda* columnist Carolynne Roehm, and David McFadden, chief curator of the Museum of Arts and Design—pared the list down to seven recipients. From an architect who makes modern houses that appear gorgeously traditional to a jewelry designer who's taking an ancient craft to new heights, they represent the best of today *and* tomorrow.



INTERIOR DESIGN
Paul Wiseman



FABRIC DESIGN
Bernie de Le Cuona



ARCHITECTURE
Gil Schafer



FURNITURE & ACCESSORIES
Suzanne & Christopher Sharp



GARDEN DESIGN
Nancy Goslee Power



JEWELRY DESIGN
Alessio Boschi

The Art of Design Awards

Interior Design PAUL WISEMAN

The Wiseman Group

An ingenious sense of balance and a yen for luxurious custom work runs throughout Paul Wiseman's projects, but what also sets him apart is how attuned he is to his clients. "I'm a psychologist by nature," he says. Part of his job is to field a client request for the color red and envision the rooms that will actually make them happy. "Often, what they really want are beige walls." For Wiseman, a house is a biography. "An interior is such a personal reflection." That kind of thinking has led him to create rooms that run the gamut—from a Balinese pavilion in Hawaii to a Beaux Arts apartment in San Francisco, where he lives. Sometimes mind reading is a decorator's most valuable talent.

CLOCKWISE FROM ABOVE LEFT: Drawing for a custom chaise. Antiques in a Beaux Arts apartment. Seating area in San Francisco. A Nob Hill living room.



MY INSPIRATION:
"Carl Jung's Red Book is a journal he kept about his own dreams and is a fascinating window into the human psyche."



Fabric Design BERNIE DE LE CUONA

de Le Cuona

Bernie de Le Cuona is obsessive about quality and has been since travels in India and Europe set her on a quest to create the perfect cloth, woven on old looms in places like Kashmir and Italy. The result is the supple stonewashed linens, fine wool paisleys and rich velvets for which her fabric brand is now well known.

What began as a mostly neutral line with a cult following has since grown to include bright colors and hand-embroidered textiles like bamboo and jute. "I don't follow trends," says the London-based de Le Cuona. "I do whatever is fabulous. It's created a look that's neither contemporary nor classic but has its own personality."

CLOCKWISE FROM TOP LEFT: Linen blends in the Bark collection. Wool-embroidered Moritz linen. A curtain made from Duchesse paisley. Beige and ivory Lion jacquard linen.



MY INSPIRATION:
"I'm South African, and the bush is one of my favorite places. I love camping on the Zambezi River with noahing but a Land Rover and a tent."

